

THE MUSIC MAKERS.

A. O'Shaughnessy.

Edward Elgar, Op. 69.

Moderato e nobilmente. *espress.*
♩ = 188.

p cresc. *f* *appassionato* *sonoramente*

ten. *ten.* *ten.* 1

dim. *cresc.*

2 *tranquillo e cantabile*

f *dim.* *pp dolce*

can Ped.

13704

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First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in the third measure.

Second system of the musical score. It begins with a forte *sf* dynamic. The right hand has a melodic line with a *dim.* (diminuendo) marking in the third measure. The left hand has a bass line with a *Ped.* (pedal) marking and asterisks in the fourth measure, followed by another *Ped.* and asterisks in the fifth measure. A *cresc.* marking appears in the sixth measure of the right hand.

Third system of the musical score. It starts with the tempo marking *poco animato* and ends with *al Tempo primo*. The right hand has a *cresc.* marking in the second measure and a *f* (forte) dynamic in the fourth measure. The left hand has a *Ped.* marking and asterisks in the second measure, and another *Ped.* marking and asterisks in the fifth measure.

Fourth system of the musical score. It features a *ff* (fortissimo) dynamic in the third measure. The right hand has a melodic line with a *ff* marking. The left hand has a *Ped.* marking and asterisks in the second measure, and another *Ped.* marking and asterisks in the fifth measure. A bracket with the number 8 spans the first two measures of the right hand.

Fifth system of the musical score. It begins with a *dim.* (diminuendo) marking in the third measure. The right hand has a melodic line with a *dim.* marking. The left hand has a *Ped.* marking and asterisks in the second measure, and another *Ped.* marking and asterisks in the fifth measure. A *p* (piano) dynamic is marked in the sixth measure of the right hand.

6

dim. *pp* *mf* *affrettando*

Ped. * *Ped.* *

appassionato *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. - *al* - *7* *Tempo primo*

dim. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

ten.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Stand

8

First system of musical notation, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. Measures 5-7 contain dense sixteenth-note passages in both hands. Measure 8 features a *pp* (pianissimo) dynamic marking and a melodic flourish in the right hand.

Third system of musical notation, measures 1-5. Measure 1 includes a *rit:* (ritardando) marking. The system concludes with a *pp* dynamic marking and a melodic phrase in the right hand.

più tranquillo

9

Fourth system of musical notation, measures 6-8. Measure 6 includes a *dim.* (diminuendo) marking. The system concludes with a *morendo* marking and a final melodic phrase in the right hand.

Fifth system of musical notation, measures 1-4. The music features sustained chords in the right hand and moving lines in the left hand, concluding with a double bar line and a 4/4 time signature.

10 Larghetto.

4 beats

5

CHORUS.

Soprano. *sostenuto* *p* *pp* *poco rit.*
 We are the mu - sic mak - ers, And we are the dream - ers of
 Alto. *sostenuto* *p* *pp* *poco rit.*
 We are the mu - sic mak - ers, And we are the dream - ers of
 Tenor. *sostenuto* *p* *pp* *poco rit.*
 We are the mu - sic mak - ers, And we are the dream - ers of
 Bass. *sostenuto* *p* *pp* *poco rit.*
 We are the mu - sic mak - ers, And we are the dream - ers of

10 Larghetto.

♩ = (circa) 58.

p *poco rit.*

a tempo *ppp* *p*
 dreams, Wand' - ring by lone sea -
a tempo *ppp* *p*
 dreams, Wand' - ring by lone sea -
a tempo *ppp* *p*
 dreams, Wand' - ring by lone sea -
a tempo *ppp* *p*
 dreams, Wand' - ring by lone sea -

pp a tempo *con Ped.*

dim.
- break - ers, And sit-ting by des - o-late streams;

dim.
- break - ers, And sit-ting by des - o-late streams,

dim.
- break - ers, And sit-ting by des - o-late streams,

dim.
- break - ers, And sit-ting by des - o-late streams,

fp *pp*

12 *molto espress.*
p cresc.
World - los-ers and

molto espress.
p cresc.
World - los-ers and

molto espress.
p cresc.
World - los-ers and

molto espress.
p cresc.
World - los-ers and

sostenuto 12 *pp* *ppp*

13704 *Ped.* *

sostenuto *dim.* *p* *pp* 13 *mf* 7

world - for - sak - ers, On whom the pale moon gleams: Yet

sostenuto *dim.* *p* *pp* *mf* 7

world - for - sak - ers, On whom the pale moon gleams: Yet

sostenuto *dim.* *p* *pp* *mf* 7

world - for - sak - ers, On whom the pale moon gleams: Yet

sostenuto *dim.* *p* *pp* *mf* 7

world - for - sak - ers, On whom the pale moon gleams: Yet

sostenuto 13

dim. *p* *pp* *mf*

maestoso *f* *cresc.* *fff* *allargando*

we are the mov - ers and shakers Of the world for

maestoso *f* *cresc.* *fff* *allargando*

we are the mov - ers and shakers Of the world for

maestoso *f* *cresc.* *fff* *allargando*

we, yet we are the movers and shakers Of the world for

maestoso *f* *cresc.* *fff* *allargando*

we, yet we are the movers and shakers Of the world for

maestoso *f* *cresc.* *fff* *allargando*

f *cresc.* *fff* *sf* *Ped* *

ev - er, it seems, for ev - er, it seems, for ev - er, it seems, for

sf *rit.* *a tempo* *p*

sf *rit.* *a tempo* *p*

sf *rit.* *a tempo* *p*

sf *rit.* *a tempo* *p*

Ped. *3* *ff* *3* *ffz* *pp*

for ev - er, for ev - er, it seems. ev - er, for ev - er, it seems. for ev - er, it seems. ev - er, for ev - er, it seems.

p espress. *p* *dim.* *pp*

15 Come prima.

9

espress. *cresc. e stringendo*

beat
Allegro.

16

f con fuoco

With won-der-ful death - less
f con fuoco
With won-der-ful death - less
f con fuoco
With won-der-ful death - less
f con fuoco
With won-der-ful death - less

Allegro. ♩ = 80.

16

f *ff*

17

dit-ties We build up the world's great ci-ties, And
dit-ties We build up the world's great ci-ties, And
dit-ties We build up the world's great ci-ties, And
dit-ties We build up the world's great ci-ties, 17 And

ff *ff*

animato

out of a fa - bu-lous sto - - ry, _____ a

animato

out of a fa - bu-lous, fa - bu-lous sto - ry, out of a

animato

out of a fa - bu-lous, fa - bu-lous sto - ry, out of a

animato

out of a fa - bu-lous sto - - ry, out of a

animato

18

fa - bu-lous sto - - ry

fa - bu-lous, fa - bu-lous sto - ry

fa - bu-lous, fa - bu-lous sto - ry

mf *risoluto*

fa - bu-lous sto - - ry We fa - shion _____ an em - pire's

18 ♩ = 100.

f risoluto

mf risoluto

We fa-shion, — we

We fa-shion — an em-pire's glo-ry,

glo-ry, we fa-shion an

19 *f risoluto* *vivace* *ff*

We fa-shion an em-pire's glo-

vivace *ff*

fa-shion an em-pire's glo-ry, — an

f *vivace* *ff*

we fa-shion an em-pire's glo-ry,

vivace *ff*

em-pire's glo-ry, an em-pire's glo-ry,

19 *ff* *vivace* *ffz*

an em-pire's glo-ry, — an

ry:
em - pire's glo-ry:
an em-pire's glo-ry:
an em-pire's glo-ry:

ff

20

p One man _____

f One man _____ with a dream, _____

p One man _____

f One man _____ with a dream, _____

20

f

pp con Ped.

with a dream, with a
 with a dream, with a
 with a dream, with a
 with a dream, with a

p *mf* *pp*

Ped. * *Ped.*

21 *pp*
 dream,
 dream,
 dream, *f* at
 dream,

21
ppp *f*

Ped. *

22

at pleasure, Shall go forth and conquer a

22

at pleasure, Shall go forth and conquer a

The image displays a musical score for a piece titled "The Lord's Prayer". The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are: "pleasure, Shall go forth and con - crown, one man shall go forth, go forth and". The vocal parts are arranged in four staves, and the piano accompaniment is in two staves at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *cresc.* and *f*. The lyrics are placed below the corresponding vocal staves.

ff rit. *Tempo primo*

- quer a crown, a crown;

ff rit. *Tempo primo*

- quer a crown, a crown;

ff rit. *Tempo primo*

con-quer a crown, a crown;

ff rit. *Tempo primo*

con-quer a crown, a crown;

23 rit. *Tempo primo* ♩ = 80.

sf *ff* *Ped.*

24 *ff con fuoco*

And three with a new song's measure Can tramp-le a

ff con fuoco

And three with a new song's measure Can tramp-le a

ff con fuoco

And three with a new song's measure Can tramp-le a

ff con fuoco

And three with a new song's measure Can tramp-le a

24 *con fuoco* *ff*

25

fff stringendo molto

king - dom down, — trample a king - dom down, —

king - dom down, — trample a king - dom down, —

king - dom down, —

king - dom down, — tramp-le a

sf *sf* *sf* *sf*

fff stringendo molto *fff stringendo molto* *fff stringendo molto* *fff stringendo molto*

25

stringendo molto

fff

tramp-le a king - dom

tramp-le a king - dom down, — down, —

king - dom down, — tramp-le a king - dom down, —

sf *sf* *sf* *sf*

can trample a king-dom down.

down, can trample a king-dom down.

can trample a king-dom down.

can trample a king-dom down.

26

The image shows a musical score for a piano and drums. The piano part is written on a grand staff with a treble and bass clef. The key signature is one flat (F major or D minor), and the time signature is 3/4. The melody in the right hand features a trill in the first measure. The left hand plays a bass line. The drums are indicated by a series of eighth notes. The score includes dynamic markings such as *rit.*, *f*, and *dim.*. The text "(Drums.)" is written below the drum notation.

più lento

pp

pp

Allegretto.

p *dim.*
 We, in the a - ges ly - ing
p *dim.*
 We, in the a - ges ly - ing In the
p *dim.*
 We, in the a - ges ly - ing
p *dim.*
 We, in the a - ges ly - ing In the

27 Allegretto. ♩ = 88.

mp

ppp
 bu - ried past of the earth,
ppp
 bu - ried past of the earth,
ppp

28

pp *legatissimo*

Built

pp *legatissimo*

Built

pp *legatissimo*

Built

pp *legatissimo*

Built

28

pp (*maestoso*)

Ped. * *Ped.* * *Ped.* * *simile*

Ni - - - - - ne - veh

Ni - - - - - ne - veh

Ni - - - - - ne - veh

Ni - - - - - ne - veh

pp (*maestoso*)

Ped. * *Ped.* * *Ped.* * *simile*

with our sigh - - - ing,

with our

with our

with our sigh - - - ing,

29 *(giocoso)*

And Ba-bel it-self,

sigh - - - ing,

And Ba-bel it-self,

sigh - - - ing,

And Ba-bel it-self,

And Ba-bel it-self in our

29 *ff (giocoso)*

mirth, Built *ff*

mirth, Built *ff*

mirth, Built *ff*

mirth, Built *ff*

ff *sonore*

Ni - - - - - ne - veh *ffz*

Ni - - - - - ne - veh *ffz*

Ni - - - - - ne - veh *ffz*

Ni - - - - - ne - veh *ffz*

f *ffz*

dim.
with our sigh - - - ing,

dim.
with - - - our

dim.
with - - - our

dim.
with our sigh - - - ing,

dim.

30 *stringendo molto*

p *stringendo molto*
sigh - - - ing,

p *stringendo molto* *f*
sigh - - - ing, Ba - - - bel it-

p *f* *stringendo molto*
And Ba - - - bel it-self in - - - our

30 *stringendo molto*

p *cresc.*

Ba - - bel it-self in our
 Ba - - bel it-self in our mirth;
 - self in our mirth;
 mirth;
 mirth;
 And o'er-
 And o'er-
ff *sonore*

con fuoco ***ff*** 31

And o'er-threw them,

con fuoco ***ff***

And o'er-threw them,

con fuoco

- threw them, o'er-threw them,

con fuoco

- threw them, o'er-threw them,

ff con fuoco ***sf*** 31 ***sf*** ***sf***

(trem.)

ff a tempo ***maestoso*** ***poco animato*** (♩.=112.)

o'er - - threw them with pro - phe - sy - ing To the

ff a tempo ***maestoso*** ***poco animato***

o'er - - threw them with pro - phe - sy - ing To the

ff a tempo ***maestoso*** ***poco animato***

o'er - - threw them with pro - phe - sy - ing To the

ff a tempo ***maestoso*** ***poco animato***

o'er - - threw them with pro - phe - sy - ing To the

ff a tempo ***maestoso*** ***poco animato*** (♩.=112.)

sf ***a tempo*** ***ff***

6 beats

32 Moderato. ♩=112 (♩. of preceding bar)

ff old, _____ For each

ff To the old of the new world's worth; _____

ff old; _____ To the old of the

ff old, _____ o'er-threw them with pro - phe - sy - ing

32 Moderato. ♩=112 (♩. of preceding bar)

ff (trem.)

sf

age is a dream that is dy - ing, Or one _____ that is com - ing,

new world's worth; _____

ff To the old of the new world's worth; _____

sf (trem.)

33

rf

com - ing to birth, — or one that is com-ing to

rf

For each age is a dream — that is dy - - ing,

rf

Each age is a dream that is dy - ing,

rf

For each age is a dream that is

33

allargando

ffz

a tempo

p

birth, — each age is a dream that is dy - ing, a

allargando

ff

a tempo

p

dim.

for each age is a dream — that — is dy - ing, dy - ing,

allargando

ff

a tempo

p

for each age is a dream — that is dy - ing,

allargando

a tempo

p

dy - - ing, is dy - - - - ing,

a tempo

ffz

p

dim.

34 *dolce* *ppp*

dream — that is dy - ing, — a dream — that is

pp

a dream that is dy - ing,

p *ppp*

a dream that is dy - ing, a dream that is

pp

a dream that is dy - ing,

34 *pp*

Ped. * *Ped.* * *Ped.* *

35

dy - ing, — a dream — that is dy - ing, —

ppp

a dream that is dy - ing,

ppp *mf* *mf*

dy - ing, a dream that is dy - ing, Or

ppp *mf* *mf*

a dream that is dy - ing, Or

35 *mf* *mf*

Ped. * *Ped.* * *mf* *can Ped.*

Or one that is
Or one that is
one that is com - ing, com - ing to birth,
one that is com - ing, com - ing to birth, a dream,—

cresc. molto
f
cresc. molto
cresc. molto
ff
cresc. molto
f cresc.
sf sf
sf sf

com - ing, one that is com - ing, com - ing,—
com - ing, one that is com - ing, com - ing—
a dream that is com - ing, com-ing,— com-ing to
— a dream,— a dream that is com-ing— to birth, a dream that is

allargando
fff
allargando
fff
allargando
fff
allarg.
fff
sf

36 *più lento* *a tempo*

— or — one that is com- - ing to birth. —

più lento *a tempo*

to birth. —

più lento *a tempo*

birth, — or one that is com-ing to birth. —

più lento *a tempo*

com - ing, is com- - ing to birth. —

36 *più lento* *a tempo* (♩=112.)

p dolce e dim. *pp*

pp

37

pp (come prima)

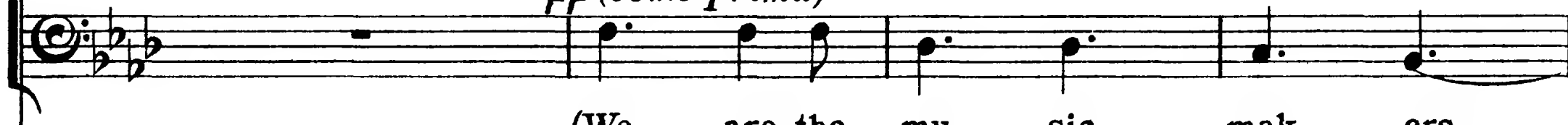
(We are the mu - sic mak - ers, —

pp (come prima)

(We are the mu - sic mak - ers, —

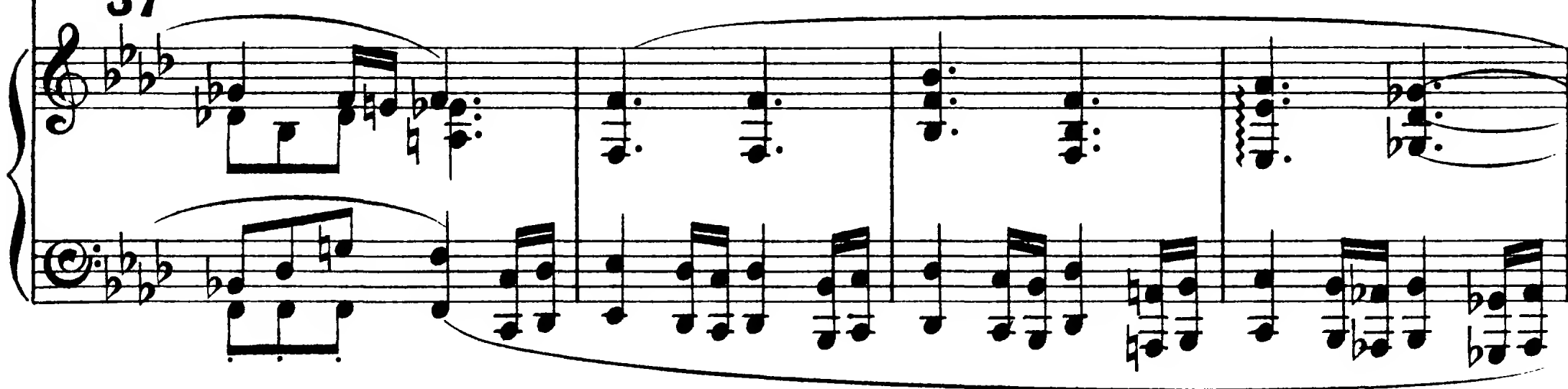
pp (come prima)

(We are the mu - sic mak - ers, —

pp (come prima)

(We are the mu - sic mak - ers, —

37

*dim. molto*

And we are the dream-ers of dreams.)

dim. molto

And we are the dream-ers of dreams.)

dim. molto

And we are the dream-ers of dreams.)

dim. molto

And we are the dream-ers of dreams.)

dim. molto

38 Molto tranquillo. $\text{♩} = 76$.

cresc. *dim.* *pp*

beat

39 *rit. ppp a tempo, ma sostenuto poco animato*

A breath — of our in-spi - ra - tion, —

rit. ppp a tempo, ma sostenuto poco animato

A breath — of our in-spi ra - tion, —

rit. ppp a tempo, ma sostenuto poco animato

A breath — of our in-spi - ra - tion, —

rit. ppp a tempo, ma sostenuto poco animato

A breath — of our in-spi - ra - tion, —

39 *rit. poco animato*

a tempo mf dolce

40 *dolce pp* *41 accel.*

a breath, — a breath — of our in - spi - ra-tion

dolce pp accel. f

a breath, — a breath — Is the

dolce pp accel.

a breath, — a breath — of our in - spi - ra-tion

pp accel.

a breath — of our in - spi - ra-tion

40 *pp* *41 accel.*

*Ped **

Allegretto.

life of each ge - - ner - a - - - tion,

Is the life of each

Allegretto. $\text{♩} = 48$.

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

the life of each

the life of each

ge - - ner - a - - - tion;

the

dim.

Poco più mosso.

4 beats

ge - ner - a - tion; of our

ge - ner - a - tion; of our

pp espress. A wondr - ous thing,

life of each ge - ner - a - tion; of our

Poco più mosso. ♩ = 60.

dream - ing, of our

dream - ing, of our

pp a wondr - ous thing,

dream - ing, of our

dream - - - - - ing, Un-

dream - - - - - ing, Un-

dream - - - - - ing, Un-

43 *poco più animato*

im - - pos - si - ble seem - ing, im -

poco più animato *cresc.*

- earth - ly, un - - earth - ly,

poco più animato *cresc.*

im - - pos - si - ble seem - ing, im -

poco più animato *cresc.*

- earth - ly, un - - earth - ly,

43 *poco più animato* ♩ = 72.

cresc.

poco a poco animato

-pos-si-ble seem-ing, a wond'r-ous thing, The

poco a poco animato

a wond'r-ous thing, a wond'r-ous thing, The

poco a poco animato

-pos-si-ble seem-ing, a wond'r-ous thing, The

poco a poco animato

a wond'r-ous thing, a wond'r-ous thing, The

poco a poco animato

44 Più allegro ma maestoso.

soldier, the king, — and the pea-sant Are work-ing — to-ge-ther in

soldier, the king, — and the pea-sant Are work-ing — to-ge-ther in

soldier, the king, — and the pea-sant Are work-ing — to-ge-ther in

soldier, the king, — and the pea-sant Are work-ing — to-ge-ther in

44 Più allegro ma maestoso. ♩ = 108.

ff

sf

Ped. * Ped. *

one, The sol-dier, the king, — and the pea-sant Are

one, The sol-dier, the king, — and the pea-sant Are

one, The sol-dier, the king, — and the pea-sant Are

one, The sol-dier, the king, — and the pea-sant Are

45

allargando

working — to-ge-ther in one, Till our dream —

working — to-ge-ther in one, Till our dream — shall be-

working — to-ge-ther in one, Till our dream shall become their

working — to-ge-ther in one, Till our dream, —

45

allargando

working — to-ge-ther in one, Till our dream, —

Ped * *Ped* *

Grandioso.

cresc. *ff* *sf*

— shall be-come their pre - sent, — till our dream shall

cresc. *ff* *sf*

- come their pre - sent, — till our dream shall

ff *sf*

pre-sent, till our dream shall

ff *sf*

— till our dream shall

cresc. *sf* *ff* *sostenuto* *sf*

46 Grandioso. ♩ = 100.

con Ped.

sf

— be-come their pre - sent, till our dream shall

sf

— be-come their pre - sent, till our dream, our

sf

— be-come their pre - sent, — And their work in the world be

sf

— be-come their pre - sent, — And their work in the world be

dim. 47

— become their pre-sent,

dim.

dream shall become their pre-sent,

done, and their work in the world, their

done, and their work in the world, their

47

pp Our

pp Our

work in the world be done,

work in the world be done, Our dream —

pp

dim. *pp*

dream — shall — become their pre — sent.

dim. *pp*

dream — shall — become their pre — sent.

pp dim.

shall — become their pre — sent, —

pp

48

pp

And their work in the world — be done. —

pp

And their work in the world — be done. —

48

pp

rit. e dim.

pp

Ped.

49 Contralto Solo. Lento, quasi recit.
p espress.

They had no vis-ion a - maz - ing Of the

pp colla parte

good - ly house they are rais - ing;

accel. *f*

pp accel. *mf* *dim. molto*

50

They had no di - vine fore -

più lento

f *p* *più lento* ♩=72.

- show-ing Of the land, the land to which they are go - ing,-

cresc. *allargando* *f* *p* *lento, dolce*

colla parte *pp lento, dolce*

pp *rit.*
no di - vine — fore - show - ing,

pp rit.
Ped. *

51 *a tempo* (♩ = circa 48.)
pp solenne *cresc.*
But on one man's — soul it hath bro - ken, A

pp solenne colla parte *ppp* *cresc.*
*Ped.*Ped.* Ped.*Ped.* Ped.*Ped.* Ped. simile*

52 *f* *dim.* *p*
light that doth not de - part,
Soprano.

CHORUS.
Alto. *pp*
But on one man's soul it hath bro - ken, A

Tenor. *p* *legato*
But on one man's soul it hath bro - ken, A

Bass. *p* *legato*
But on one man's soul it hath bro - ken, A

52

p sostenuto *cresc.* *p legato* *cresc.* *legato* *cresc.*

But on one man's soul

A light that doth not de - part, On one man's

light, And his look, or a word, or a

light — that doth not de - part, And his look, or a

light — that doth not de - part, And his look, or a

cresc.

f *poco animando* *mf* *poco animando* *cresc.* *mf* *poco animando* *cresc.* *mf* *poco animando* *cresc.* *mf* *poco animando* *cresc.*

it hath bro - - ken, A light, a light that

soul it hath bro - ken, A light, —

word he hath spo - ken, And his look, or a word, or a

word he hath spo - ken, his look, or a word, or a

word he hath spo - ken, his — look, or a word, or a

mf *poco animando* *cresc.*

53 *allargando* *sostenuto*

doth not de - part; And his look, or a

f *ff allargando* *p*

And his look, or a word

ff allargando *p*

word he hath spo - ken, Wrought flame, a word

ff allargando *p*

word he hath spo - ken, Wrought flame, a word

ff allargando *p*

word he hath spo - ken, Wrought flame, And his

53 *allargando* *ff*

ff allargando

word he hath spo - ken, Wrought flame in an - oth - er man's heart.

ff

he hath spo - ken, Wrought flame, wrought flame in an -

ff

he hath spo - ken, Wrought flame in an -

ff

he hath spo - ken, Wrought flame, flame

ff

look, or a word he hath spo - ken, Wrought flame, wrought flame, wrought

colla parte

54

dim.
- oth - er man's heart.

dim.
- oth - er man's heart.

dim.
wrought flame in an - oth - er man's heart, an - oth - er man's

dim.
flame in an - oth - er man's heart, wrought flame in an - oth - er man's

54

55 Allegro molto.

f
And therefore to-day is

heart.

heart.

55 Allegro molto. ♩ = 152.

fp *cresc.* *fp*

2 beats

thrill - - - - ing,

To-day —

To-day — is thrill-ing, — to-day —

To-day — is thrill-ing, — to-day —

ten. $\text{♩} = 76.$

sf *sf*

56

Thrill-ing — with a past — day's late ful - fill - ing,

is thrill-ing, —

And the mul-ti-tudes —

is thrill-ing, —

And the mul-ti-tudes —

is thrill-ing, —

sf *p* *cresc.*

56

ff
And therefore to-day is thrill - - -

ff
Is

ff
are en-list-ed In the faith that their fathers re-sist - - ed,

ff
are en-list-ed In the faith that their fathers re-sist - - ed,

fp

f
- - ing, And the multitudes are en -

thrill-ing with a past day's late ful - fill - ing;

f
To-day - - - is thrill-ing,

ff
to-day - - - is thrill-ing, - - - To-day - - - is thrill-ing,

ff
to-day - - - is thrill-ing, - - -

ff sf sf

- list - ed In the faith that their

And the mul-ti-tudes are en - list - ed,

And the mul-ti-tudes are en-list - ed In the faith

And the mul-ti-tudes are en-list - ed In the faith

And the mul-ti-tudes are en-list - ed In the faith

57

p *cresc.* *fp*

fa - thers re-sist-ed,

And the multitudes are en - list - ed In the

that their fathers re - sist-ed, in the faith, in the faith,

that their fathers re - sist-ed, in the faith that their fathers re-

that their fathers re - sist-ed, in the faith that their fathers re-

ff *p* *cresc.*

58 *f*

And are bring - ing to pass,

faith that their fa - thers re - sist - ed,

the faith that their fa - thers re - sist - ed,

- sist - ed, *ff* And, scorn - ing the dream of to - morrow, Are bring - ing to

- sist - ed, *ff* And, scorn - ing the dream of to - morrow, Are bring - ing to

58 *ff*

allargando

In the world, for its joy — or its sor - row, — *allargando*

allargando

cresc. molto *mf* *allargando* *cresc. molto*

pass, as they may, In the world, for its joy or its sorrow, The dream, — *allargando* *cresc. molto*

cresc. molto *mf* *allargando*

pass, as they may, In the world, for its joy or its sorrow, The dream, — *allargando*

cresc. molto *allargando*

Ped.

59 *a tempo* **ff**

The

fff *a tempo*

The dream — that was

fff *a tempo*

The dream — that was

fff *a tempo*

the dream — that was

the dream — that was

59 **ff** *a tempo*

sf *a tempo*

*

60

dream, — for its joy — or its sor-row.

fff *a tempo*

scorned, was scorned yes-ter-day. (We are the

fff *a tempo*

scorned, the dream — that was scorned. (We are the

fff *a tempo*

scorned. (We are the

fff *a tempo*

scorned, the dream — that was scorned. (We are the

60 **fff** *a tempo*

sf *a tempo*

mu - sic mak - ers, — And we are the dreamers of dreams.)

mu - sic mak - ers, — And we are the dreamers of dreams.)

mu - sic mak - ers, — And we are the dreamers of dreams.)

mu - sic makers, And we are the dream - ers of dreams.)

sf *dim.* *p*

ff *dim.* *p*

61

And therefore to-day is thrill - - -

And therefore to-day is

And therefore to-day is

61

cresc.

- ing, *f* > thrilling,

sf thrill - - - - - ing, *p*

sf thrill - - - - - ing, *p*

p marcato And the mul-ti-tudes are en-

p marcato And the mul-ti-tudes are en-

62

f *pp subito*

fp *fp*

thrilling With a past day's late ful - fill-ing.

And the

f And the multitudes

- list-ed In the faith that their fathers re - sist - ed, And the multitudes

- list-ed In the faith that their fathers re - sist - ed, And the multitudes

ff *p*

fp *fp* *fp* *fp* *fp* *fp*

mul-ti-tudes are en-list-ed In the faith that their
are en-list-ed In the faith, the faith that their
are en-list-ed In the faith that their fa-thers re-sist-ed, And,
are en-list-ed In the faith that their fa-thers re-sist-ed, And,

63

And are bring-ing to pass In the world, for its
fa-thers re-sist-ed,
fa-thers re-sist-ed,
scorn-ing the dream of to-mor-row, Are bring-ing to pass, as they may, In the

63

scorn-ing the dream of to-mor-row, Are bring-ing to pass, as they may, In the

allargando cresc. molto

joy — or its sor — - row,

p The dream,

allargando cresc. molto

p The dream,

mf world, for its joy or its sor-row, The dream,

mf world, for its joy or its sor-row, The dream,

allargando

p cresc.

64

a tempo

fff The dream — that was scorned,

a tempo

ff the dream that was

fff a tempo

the dream — that was scorned, the dream —

fff a tempo

the dream — that was scorned, the dream —

fff a tempo

the dream — that was scorned, the dream —

64

ff

sf a tempo

sf

for its joy or its sor-row.

scorned yes-ter - day. (We are the mov-ers and

that was scorned. (We are the mov-ers and

that was scorned. (We are the mov-ers and

that was scorned. (We are the mov-ers and

sf *fff* *sf*

65 *4 beats*
Maestoso.

shak-ers Of the world for ev-er, it seems.)

shak-ers Of the world for ev-er, it seems.)

shak-ers Of the world for ev-er.) The

shak - ers Of the world for ev-er, it seems.)

ff *sostenuto*

Maestoso. ($\text{♩} = \text{♩}$ of preceding bar)

65 *sostenuto*

poco a poco animato

poco a poco animato
sostenuto
ff

The mul - ti - tudes are bring-ing to

poco a poco animato

poco a poco animato

mul - ti - tudes are bring-ing to pass the dream,

poco a poco animato
sostenuto
ff

The

poco a poco animato

simile

pass the dream, the mul - ti - tudes are bring-ing to

sostenuto
ff

The

the mul - ti - tudes are bring-ing to pass the dream that was

mul - ti - tudes are bring-ing to pass the

mf

pass the dream In the world, the

mul-ti-tudes are bringing to pass, In the world, the dream, the

scorned, The mul-ti-tudes are bringing to pass the dream that was

dream that was scorned yes-ter-day, the

66 Nobilmente. $\text{♩} = 100$.

The mul-ti-tudes are bringing to pass, In the world, the

dream that was scorned yes-ter-day,

dream that was scorned yes-ter-day,

scorned, the dream that was scorned, that was scorned yes-ter-day,

dream that was scorned, the dream that was scorned yes-ter-day,

67 Tranquillo.

dream that was scorned yes-ter-day,

for its joy or its sor-row,

67 Tranquillo. $\text{♩} = 76$.

pp dolcissimo

for its joy or its sor-row,

for its joy—

its joy or its sor-row,

for its joy—

for its

its joy or its sor-row,

for its

dim. subito

ppp

68 *poco accel.*

— or its sor-row.

poco accel.

— or its sor-row.

poco accel.

joy, or its sor-row.

poco accel.

joy, or its sor-row.

68 *poco accel.* *cresc.*

a tempo 69

a tempo

a tempo

a tempo

mf a tempo *dim.* 69 *p*

$\text{♩} = 120.$

70

70

lento espress. ♩ = 60.*rit. molto*

But we,

But we,—

But we,

But we,—

71

Andantino.

61

6 beats

p legato With our dream-ing and sing - ing, our sing - ing, — *pp dolce*

p legato With our dream-ing and

p legato Cease - less and sor-row-less we, *p* Cease -

71

Andantino.

legato e dolce

mf The glo - - ry a - bout us

pp dolce sing - ing, our sing - ing, —

mf With our dream-ing and sing - ing, our *p dolce*

legato - less and sor-row-less we, —

cresc.

cling - ing Of the glo - ri - ous fu - tures we see, —

With our dream - ing and

sing - ing, —

With our dream - ing and sing - ing, our sing - ing, —

mf cresc.

dolce

Cease -

sempre cresc.

With our dream - ing and sing - ing, The

sing - ing, The glo - ry a - bout — us cling - ing, —

less and sor - row - less we, cease - less and sor - row - less

The glo - ry a - bout — us cling - ing, — the

mf cresc.

cresc.

allargando *f* *a tempo*

glo-ry a-bout us cling - - ing — Of the glo-ri-ous

allargando *f* *a tempo*

with our dream-ing and sing - ing; Our

allargando *f* *a tempo*

we, with our dream-ing and sing - ing, our

allargando *f* *a tempo*

glo-ry a-bout us cling - ing. Of the glo - - ri-ous,

73 *f cresc.* 1 2 *molto* 3 4 5 6

fu-tures we see, — Our souls with high

molto

souls with high mu-sic ring - - ing, — with high

molto

dream - ing — and sing-ing, Our souls with high

glo - ri-ous fu-tures we see, — Our souls with high

73 *f*

ff sostenuto *mf* 1 2 3 4 5 6

mu - sic ring - ing, — our souls with high

ff sostenuto *dim.*

mu - sic ring - ing, — our souls — with high mu - sic ring - ing, —

ff sostenuto *dim.*

mu - sic ring - ing, — our souls — with high mu - sic ring -

ff sostenuto *dim.*

mu - sic ring - ing, — our souls — with high mu - sic ring - ing,

sostenuto *ff* *dim.*

74

mu - sic ring - ing; —

P

our souls with high mu - sic ring - ing, —

P *P*

- ing, with high mu - sic ring - ing; — with our dream-ing and

P *dim.*

our souls with high mu - sic ring - ing; The glo - ry a -

74

p The glo-ry a-bout us cling - - ing—

dim. — with high mu - sic ring - ing:

dim. sing - ing, our sing - - ing:—

p - bout us cling - ing *p* Of the glo - ri - ous,

dim.

75

— Of the glo - ri - ous fu-tures we see: *p* *O*

p *O*

p *O*

p glo - - ri - ous fu-tures we see: *O*

75

1 2 3 4 5 6

men! it must ev - er be That we dwell,

men! it must ev - er be That we dwell,

men!— it must ev - er be That we dwell,

men! it must ev - er be That we dwell,

76

p *dim. molto* *dolce ten.* *ppp*

in our dream-ing and our sing-ing, A lit-tle a - part, —

p *dim. molto* *dolce ten.* *ppp*

in our dream-ing and our sing-ing, A lit-tle a - part, —

p *dim. molto* *dolce ten.* *ppp*

in our dream-ing and our sing-ing, A lit-tle a - part, —

p *dim. molto* *dolce ten.* *ppp*

in our dream-ing and our sing-ing, A lit-tle a - part, —

76

ppp dolce

77

1

68 78 Come prima.

a tempo *pp* *cresc.*
 For we are a-far with the dawn - ing And the

a tempo *pp* *cresc.*
 For we are a-far with the dawn - ing And the

a tempo *pp* *cresc.*
 For we are a-far with the dawn - ing And the

a tempo *pp* *cresc.*
 For we are a-far with the dawn - ing And the

78 Come prima.

a tempo

p

pp

pp

Ped.

*

musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "suns that are not yet high, And". The score is in G major (one sharp) and 4/4 time. Each part has a melodic line with lyrics and a corresponding bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The lyrics are "suns that are not yet high, And".

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "sfp" and "Ped". The piece ends with a double bar line and a fermata.

79 *molto allargando* *fff a tempo*

out of the in - - fi-nite morn - - ing In -

molto allargando *fff a tempo*

out of the in - - fi-nite morn - - ing In -

molto allargando *fff a tempo*

out of the in - - fi-nite morn - - ing In -

molto allargando *fff a tempo*

out of the in - - fi-nite morn - - ing In -

79 *molto allargando*

p *f*

80

- tre - pid — you hear us cry, —

- tre - pid — you hear us cry, —

- tre - pid — you hear us cry, —

- tre - pid — you hear us cry, —

80

p *sf* *sf* *ff*

Ped. * *simile*

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "out of the in - fi-nite morn -". Dynamics include *f* (forte) and *ff* (fortissimo). The piano part features a triplet of eighth notes and a sixteenth-note figure.

out of the in - fi-nite morn -

out of the in - fi-nite morn -

out of the in - fi-nite morn -

out of the in - fi-nite morn -

Four vocal staves and a piano accompaniment. The lyrics are: "ing In - tre-pid__ you hear us cry__". Dynamics include *f marcatisissimo* (very forte, with marked accents). The piano part includes a triplet of eighth notes and a sixteenth-note figure.

ing In - tre-pid__ you hear us cry__

ing In - tre-pid__ you hear us cry__

ing__ How, spite of your

ing In - tre-pid__ you hear us cry__

marcatissimo

f spite of your human scorn - ing, —

human scorn - ing, —

f Once more —

f Once more —

f Once more — God's — fu-ture draws

f Once more — God's — fu-ture draws

God's — fu-ture draws

God's — fu-ture draws

ff *allargando*

ff *allargando*

ff *allargando*

ff *allargando*

God's — fu-ture draws

fp *allargando*

fp *allargando*

fff *sf*

1 2 3

nigh,
nigh,
nigh,
nigh,

82 Tempo primo. ♩=138.

ff con fuoco

3 4 1 2 3 4

f *f* *f* *f* *f*

And al - ready goes forth the warn-ing That
And al - ready goes forth the warn-ing That
And al - ready goes forth the warn-ing That
And al - ready goes forth the warn-ing That
And al - ready goes forth the warn-ing That

fff

85 Allegro.

$\text{♩} = 92.$

f

Ped.

Contralto Solo. *allargando*

Great hail! ————— we cry to the

ff *colla parte* *p* *f* *sf*

Ped. *♩.* *

(*largamente*) 86 *a tempo*

com-ers From the dazzl — — — — —

a tempo

p *sf*

ff

— ing un - known shore; Great —

ff *sfp*

molto allarg.

hail! we cry to the com - ers From the

f *colla parte* *p*

87

*grandioso**a tempo*

dazzl - ing un - known shore;

ff *sf* *a tempo*

88

*cantabile**♩ = circa 112.**-ten. a tempo*

Bring us hith-er your

rit. *p dim.* *-ten. a tempo*

*Andantino.**dolce**cresc.*

sun - and your sum - mers, And re - new our world as of

Andantino. *cresc.*

allargando *a tempo* *p dolce* 89 *cresc.*

yore; You shall teach us, you shall teach us — your

colla parte *sf* *cresc.*

Ped. *

songs' new num - bers, you shall teach us your songs' —

pp

90 *f allargando* *a tempo*

— new num - bers, And things that we dreamed not be - fore,

a tempo *f colla parte* *p*

Ped. *

f

things that we dreamed not be - fore :

sf *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p dolce *dolce* **91**

Bring us hither your sun and your sum - mers,

p dolce

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

P *p*

Cease - less — and sor-row-less ye,

Ped. * *Ped.* * *Ped.* *

Stand

92 *p cresc. cantabile*

The glo - ry — a - bout you cling - ing — Of the glo - ri - ous

p cantabile *cresc.*

con Ped.

ff *f*

fu - tures you see, Your souls with

dim.

93

CHORUS.

high
Soprano.

Alto.

Tenor.

Bass.

mu - sic ring - ing: —

O men!

it must

ev - -

O men!

it must

ev - -

O men!

it must

ev - -

O men!

it must

ev - -

93

*dim.**pp*

94

- er be

That we dwell,

in our

- er be

That we dwell,

in our

- er be

That we dwell,

in our

- er be

That we dwell,

in our

94

*mf**can Ped.*

cresc.
dream - ing and sing - ing, A lit - tle a -

cresc.
dream - ing and sing - ing, A lit - tle a -

cresc.
dream - ing and sing - ing, A lit - tle a -

cresc.
dream - ing and sing - ing, A lit - tle a -

cresc.
mf

95 *f*
You shall teach us, you shall teach us — your song's new num-bers,

mf *pp*
- part from — ye.

mf *pp* *p*
- part from ye. In our

mf *pp* *p*
- part from ye. In our

mf *pp* *p*
- part from ye. In our

95 *f* *p*

mf
You shall teach us your

p
In our dream-ing and sing - - -

dream-ing and sing - ing, sing - - -

dream - - ing, in our dream-ing and sing - - -

dream - - ing, in our dream-ing and sing - - -

96

*largamente**a tempo*

song's new numbers, And things that we dreamed not be-fore:

- ing, O men! it must ev - er be That

- ing, O men! it must ev - er be That

- ing, O men! it must ev - er be That

- ing, O men! it must ev - er be That

largamente *p* *a tempo*

largamente *p* *a tempo*

largamente *p* *a tempo*

largamente *p* *a tempo*

96 *largamente*

f

p dolce

Bring us hith-er your sun and your sum - - mers,—

pp

we dwell a lit - - tle a - part from ye. For

pp

we dwell a lit - - tle a - part from ye. For

pp

we — dwell a lit - - tle a - part from ye. For

pp

we dwell a lit - - tle a - part from ye. For

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

97

cantabile

we are a - far with the dawn - - -

cantabile

we are a - far with the dawn - ing, — for —

we — are a - far, — are a - far, a - far with the

we are a - far, for we are a - far, a - far with the dawn -

97

cantabile

pp

mf cantabile

And re - new — our world — as of yore; —

- ing, — for we are a - far with the

cantabile

we are a - far, — for we are a - far with the

dawn - - ing, for we are a - far with the

- - - ing, for we are a - far with the

cresc.

98

f You — shall teach — us, —

mf dim. dawn - - - ing — And — the

mf dim. dawn - - - ing — And — the

mf dim. dawn - - - ing — And — the

mf dim. dawn - - - ing — And — the

98

f

sf

Ped. * *Ped.* * *Ped.* * *Ped.* *

13704

rit.
 you shall teach us your
pprit.
 suns that are not yet high.
pprit.
 suns that are not yet high.
pprit.
 suns that are not yet high.
pprit.
 suns that are not yet high.
f
Ped.

99 *a tempo*
dim.
 song's new num-bers, And things that we dreamed not be-fore :
p *rit. semplice*

99 *a tempo*
p *rit.*
pp

100 *Molto lento.*

pp *espress.* *pp*

Yea, in spite of a dreamer, a dreamer who slumbers, And a sing-er who

100 *Molto lento.* ♩ = 66.

pp *ppp*

101 ♩ = 76.

sings no more, —

pp No more. —

pp No more, —

pp No more, —

pp No more, —

101 ♩ = 76.

102 *più lento*

p a sing-er who sings no more.

103

Come prima, ma più lento.

ppp *rall. molto*
We are the mu - sic mak - ers, And

ppp *rall. molto*
We are the mu - sic mak - ers, And

ppp *rall. molto*
We are the mu - sic mak - ers, And

ppp *rall. molto*
We are the mu - sic mak - ers, And

103

Come prima, ma più lento. ♩ = 52.

fppp

dim. *pppp*
we are the dream-ers of dreams.

dim. *pppp*
we are the dream-ers of dreams.

dim. *pppp*
we are the dream-ers of dreams.

dim. *pppp*
we are the dream-ers of dreams.

ppp